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Ras Turban Bio

Ras Turban was born Warren Whyte on January 23, 1974 in Kingston, Jamaica in the small neighborhood of Golden Spring.

Growing up with reggae on every street corner, Ras Turban fell in love with the music even more deeply when artists like Yami Bolo, White Myze, and Buju Banton were the kids living next door.

What sets Ras Turban apart from other artists is his unique style and his positive message. His music, loosely categorized as “dub poetry,” is energetic, fresh, and conscious.

He chants about positive themes—righteousness, uplifting the youth, and uplifting women. He observes, “So many artists prey on women by writing derogatory lyrics about them just to get a hype. That goes against everything I believe in.”

His main goal is to revolutionize the music world by eradicating immorality from the stage. He sets a positive standard for the younger generation by reminding them that there is a God who is everywhere.

Ras Turban has performed in stage shows all over New York, and in Miami, Florida. He has opened up for Sanchez, Capleton, John Holt, Yami Bolo, Marcia Griffiths, Terry Linen, Frankie Paul, and Chuck Fenda.

Currently living in New York, Ras Turban works as an aid to the elderly. His free time consists of writing and recording music, carpentry, and playing soccer. He is a husband and father, and he travels back and forth to Jamaica frequently to get his fill of ground provisions!

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